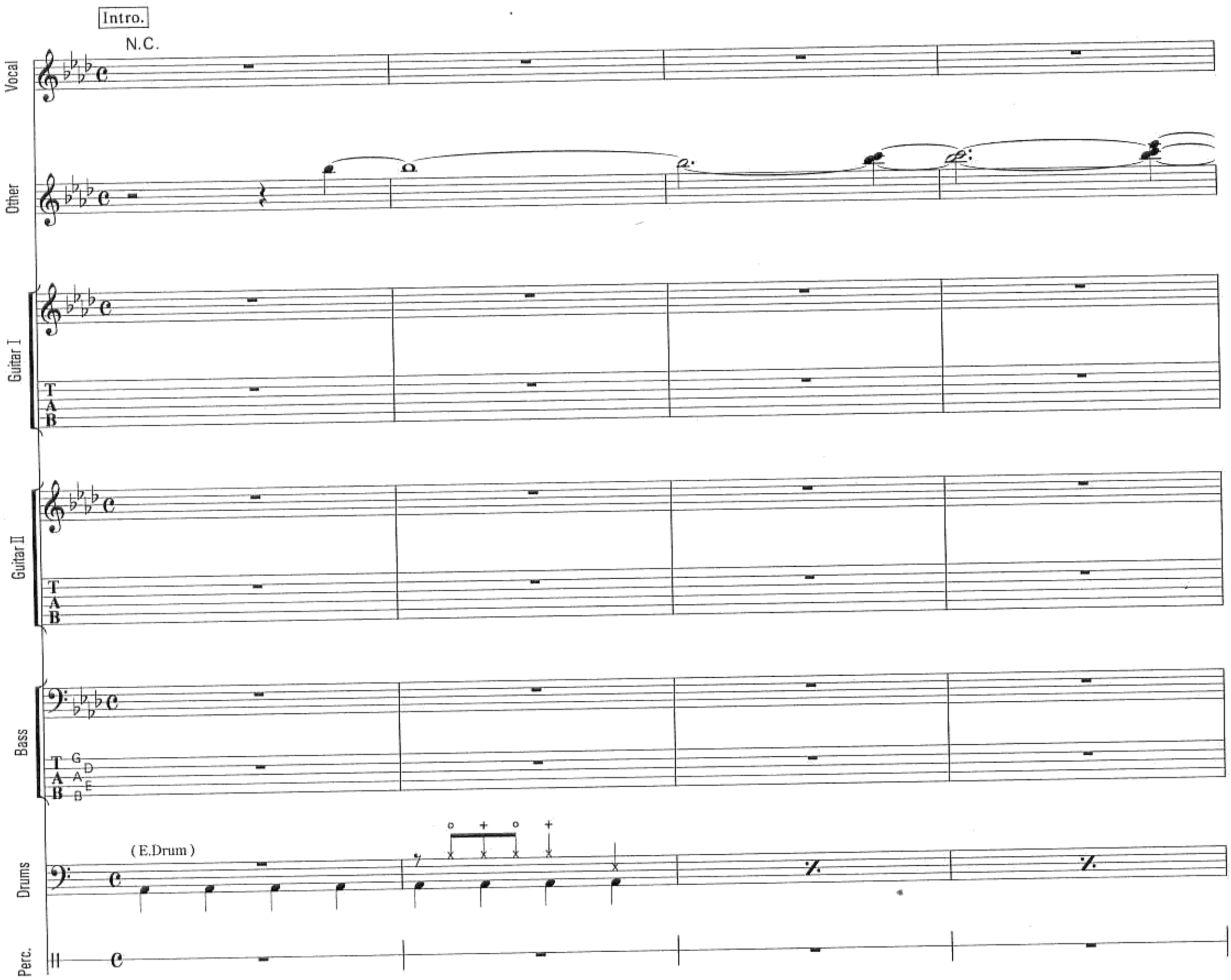
VISIT…

Crush 'Em

Words and Music by Dave Mustaine, Marty Friedman and Bud Prager

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F5

Vocal

Other

Guitar I

T
A
B

Guitar II

T
A
B

Bass

T
A
B

6 8 6 8 6 8 4 6

6 8 6 8 4 6 7

Drums

Perc.

A F5

Vocal

1. En - ter the a - re - na and hit the lights.

Other

8va

Guitar I

H.C H.C

H.C H.C

15 16 15 15 16 15

H

13 13 13 15 13 15 13 13

H

T
A
B

Guitar II

T
A
B

Bass

T
A
B

6 8 6 8 6 8 4 6

6 8 6 8 4 6 7

Drums

Perc.

F5

Vocal

Step up now, you're in for a ride.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

F5

Vocal

This is war, ain't no fun and games. Uh! Uh! Uh!

Other

Guitar I

Guitar II

Bass

Drums

Perc.

F5

Vocal: We get it up, you go down in flames. Par -

Other

8va

Guitar I: C C C C C C C C

Guitar II

Bass

Drums

Perc.

B A♭5 G♭5 G5 A♭5

Vocal: - ty time go - in' down. You bet - ter not

Other

Guitar I: H H H H

Guitar II: H H H H H H H H

Bass

Drums

Perc.

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.

A♭5 G♭5 G5 C B5 A5 B♭5

mess us a - round. The stakes are rich, take a hit or stay. The

B5 D F♯5 A5 F♯5

price is high, some - one's gon - na pay. Heads, I win, tails, you lose.

Pick Scratch

Pick Scratch

F♯5 B5 D5 E5

Vocal

Out of my way, I'm com - in' through. Roll the dice, don't think twice. And we

Other

Guitar I

Guitar II

Bass

Drums

Perc.

F♯5 B5 1. E F5

Vocal

crush, (Crush!) crush 'em. (Crush 'em!)

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Arm down

Arm down

F5

F F5

Vocal

2. Look - in' for trou - ble,

Other

Guitar I

Guitar II

(Arm down)

(Arm down)

M

M

Bass

Drums

Perc.

F5

Vocal

Now you've found it.

Other

8va

H.C H.C

H.C H.C

H S

H S

Guitar I

(Another Gt.)

(Another Gt.)

H.C

H.C

Guitar II

Bass

Drums

Perc.

F5

Vocal

You're a drum ___ and we're gon - na pound it.

Other

8va

Guitar I

H.C H.C

16 15 15 16 15 15

H.C H.C

(Another Gt.)

Guitar II

(Another Gt.)

Bass

Drums

Perc.

F5 G A♭5 G♭5 G5

Vocal

Last one stand - in' wins the fight. ___

Other

Guitar I

H H H

13 15 13 13 15 15 13 13

H

(Another Gt.)

6 6 4 6 4 4 6 6 4 6 4 4

H H H

Guitar II

(Another Gt.)

(Another Gt.)

H H H

6 6 4 6 4 4 6 6 4 6 4 4 6 6 4 6 4 7 6 8 7 5

H H H

Bass

6 6 6 9 6 6 4 5

4 4 4 7 4 4 2 3

Drums

Perc.

A♭5 G♭5 G5 H B5

Vocal: Hear us scream, and shout all night. Down on the floor and

Other

Guitar I

Guitar II

Bass

Drums

Perc.

B5 A5 B♭5 B5 2. B5

Vocal: eat the grit. This is gon- na hurt a lit - tle bit. crush 'em. (Crush 'em!)

Other

Guitar I

Pick Scratch

Pick Scratch

Guitar II

Bass

Drums

Perc.

I F♯5 A5 F♯5 B5

Vocal: Now we lay you down to rest. You'll nev - er be more than

Other

Guitar I

Guitar II: ( ) = (Another Gt.) 8va

Bass

Drums

Perc.

B5 D5 E5

Vocal: sec - ond best. Step in - side, you're in for a ride. And we

Other

Guitar I

Guitar II

Bass

Drums

Perc.

F♯5 B5 J F5

Vocal: crush, (Crush!) crush 'em. (Crush 'em!)

Other

Guitar I

Guitar II

Bass

Drums

Perc.

F5

Vocal

Other

Guitar I

Guitar II: Pick Scratch Pick Scratch Pick Scratch Pick Scratch

Bass

Drums

Perc.

K F5 A♭5 F5 B♭5

Vocal

Crush! Crush!

Other

Guitar I

Guitar II

Bass

Drums

Perc.

F5 A♭5 F5 B♭5

Vocal

Crush! Crush!

Other

Guitar I

Guitar II

Bass

Drums

Perc.

L F5 A♭5 F5 B♭5 F5 A♭5

Vocal: (Don't need reason, don't want names Crush! just a John Doe Crush! to put to shame. Step aside and let Crush! me explain the name

Other

Guitar I

Guitar II

Bass

Drums

Perc.

F5 D♭5 E♭5 F5 A♭5 F5 B♭5

Vocal: of the game is Crush 'em! pain. Now we've found you, Crush! we're gonna pound you. We're gonna beat Crush! you, gonna defeat you.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

F5 A♭5 F5 E♭5 F5 M G5 B♭5

Vocal: We're gonna bust you, we're gonna crush you, we're gonna... crush 'em. Crush! Crush 'em Heads, I win.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

B♭5 G5 C5

Vocal: Tails, you lose. Out - ta my way, I'm com - in' through.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

E♭5 F5 G5 C5

Vocal: Roll the dice, don't think twice. And we crush, (Crush!) crush 'em. (Crush 'em!)

Other

Guitar I

Guitar II

Bass

Drums

Perc.

G5 B♭5 G5 C5

Vocal: Now I lay you down to rest. You'll nev - er, nev - er be more than

Other

Guitar I

( ) = (Another Gt.)

8va

Guitar II

( ) = (Another Gt.)

Bass

Drums

Perc.

C5 E♭5 F5

Vocal

sec - ond best. Step in - side, you're in for a ride. And we

Other

Guitar I

Guitar II

Bass

Drums

Perc.

G5 C5 N G5 B♭5 G5 C5

Vocal

crush, (Crush!) crush 'em. (Crush 'em!) Crush! Crush!

Other

Guitar I

Pick Scratch

Guitar II

Pick Scratch

Bass

Drums

Perc.

G5 B♭5 G5 E♭5 F5 G5 B♭5 G5 C5

Vocal: Crush! Crush 'em! Crush! Crush!

Other

Guitar I

Guitar II

Bass

Drums

Perc.

G5 B♭5 G5 E♭5 F5 O G5 B♭5(onG) G5 C5(onG)

Vocal: Crush! Crush 'em! Crush! Crush!
(Don't worry. And here we go.

Other

Guitar I

Guitar II

Bass

Drums

Perc.

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Perc.

G5 B♭5(onG) G5 E♭5 F5 G5 B♭5(onG)

Crush! Crush 'em! Crush!

It's time to crush 'em. Yeah, and you

G5 C5(onG) G5 B♭5(onG) G5 E♭5 F5 G5 B♭5(onG)

Crush! Crush! Crush 'em! Crush!

shed some tears. It's gotta hurt. Crush 'em. Not here,

Vocal
G5 C5(onG) G5 B♭5(onG) G5 E♭5 F5
not tonight. Crush! It's our town Crush! and we'll crush 'em. Crush 'em
Other
Guitar I
Guitar II
Bass
Drums
Perc.

Vocal
G5 B♭5(onG) G5 C5(onG) G5 B♭5(onG) G5 E♭5 F5
Crush. Crush! Crush. Crush! Crush. Crush! Crush 'em. Crush 'em
Other
Guitar I
8va
Guitar II
Bass
Drums
Perc.

G5 B♭5(*on*G) G5 C5(*on*G) G5 B♭5(*on*G)

Vocal: Crush! Crush! Crush!

Other: Crush. Crush. Crush.

Guitar I: 4

Guitar II: C C 3 C C 15 18 18 18 18 15 3

Bass: 4

Drums

Perc.

G5 E♭5 F5 G5 B♭5(*on*G) G5 C5(*on*G)

Vocal: Crush 'em! Crush! Crush!

Other: Crush Crush.)

Guitar I: M M M M

Guitar II: P H.C C C C C C C H.C H.C H.C H.C H P H P H P H P H P H P

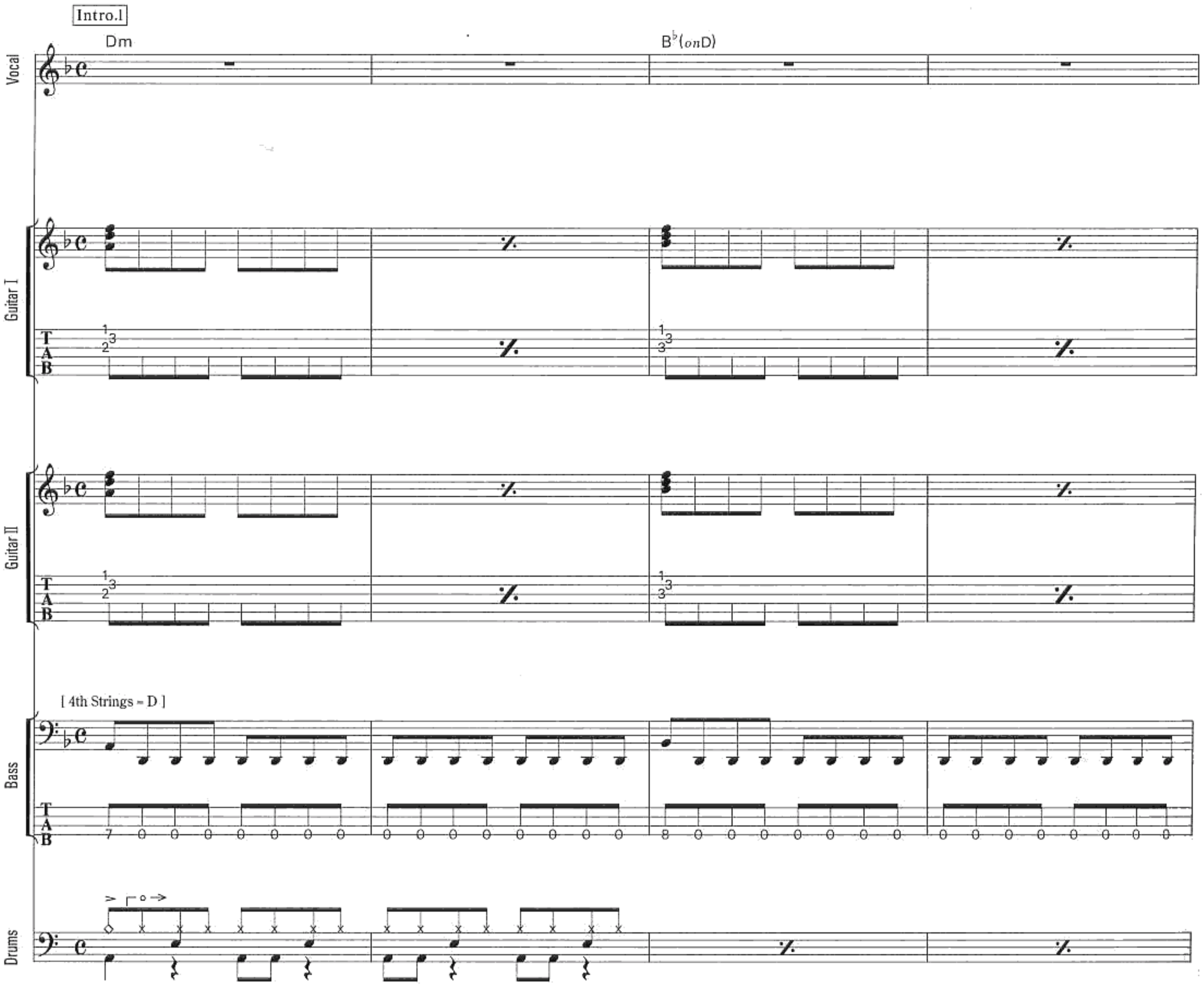
Bass

Drums

Perc.

Fade Out

Hangar 18

Words and Music by Dave Mustaine

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G7(*on*D) C(9)

Vocal

Guitar I

Guitar II

Bass

Drums

Dm B♭(*on*D)

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal
G7(onD)
C(onD)
Guitar I
Guitar II
Bass
Drums
Intro.2
Vocal
Dm(onA)
B♭
Guitar I
Guitar II
Bass
Drums

B7(*on*B) C

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.3.

Dm(*on*A) B♭

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
G7(onB)
C
N.C.
Intro.4
Dm
B♭(onD)
G7(onD)
3x
2,4x
2x

C(*on*D) | A Dm | B♭(*on*D)

Vocal

1. Wel - come to our fort - ress tall.
2. For - eign life forms in - ven - to - ry. Sus -

Guitar I

Guitar II

Bass

Drums

2x 3x 4x

G7(*on*D) | C(*on*D) | Dm

Vocal

Take some time to show you a - round. Im - pos - si - ble to
pend - ed state of cry - o - gen - ics. Se - lec - tive am - ne - si -

Guitar I

Guitar II

Bass

Drums

2x

B♭(onD) G7(onD) C(onD)

Vocal

break these walls. For you see the steel is much too strong. Com -
- a's the sto - ry. Be - lieved fore - told but who'd sus - pect... the

Guitar I

Guitar II

Bass

Drums

2x 2x

Dm B♭(onD) G7(onD)

Vocal

- put - er banks to rule the world. In - stru - ments to sight
mil - i - ta - ry in - tel - li - gence? Two words com - bined that can't

Guitar I

Guitar II

Bass

Drums

2x 2x

Vocal

C(*on*D) B Dm Dm(*on*A) Dm B♭

— the stars.— } Pos - si - bly I've — seen too much.— Hang - ar
— make sense—.

Guitar I

Guitar II

Bass

Drums

(o) 2x

Vocal

Dm G7(*on*B) *to* ⊕ Dm C C Dm(*on*A) B♭

eight - een.— I know too much.—

Guitar I

8va

Guitar II

Bass

Drums

G7(*on*B) B♭ Dm(*on*A) B♭

Vocal

Guitar I

Guitar II

Bass

Drums

G7(*on*B) C Dm(*on*A)

Vocal

B♭ G7(onB) B♭ Dm(onA)

Guitar I

H.C C 1.5C 1.5C (8va) g

M M M

Guitar II

Bass

Drums

B♭ G7(onB) C

Another Guitar

Another Guitar

D.S.

Coda

Dm C | D Dm(onA) | B♭ | G7(onB)

know too much

Vocal

Guitar I

Guitar II

Bass

Drums

B♭ | Dm(onA) | B♭ | G7(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

C Dm(onA) B♭

Guitar I

Guitar II

Bass

Drums

G7(onB) B♭ Dm(onA) B♭

Vocal

Guitar I

Guitar II

Bass

Drums

G7(onB) C E C♯

Vocal

Guitar I

Guitar II

Bass

Drums

Tempo Change

F Dm E♭ Dm E♭ Dm E♭

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal
Dm N.C. Dm E♭ Dm E♭
Guitar I
Guitar II
Bass
Drums
Vocal
Dm E♭ Dm N.C. G F♯m G
Guitar I
Guitar II
Bass
Drums

Vocal
F♯m N.C. F♯m G F♯m N.C.
Guitar I
Guitar II
Bass
Drums
2x
H
1.
Dm E♭ Dm E♭
Vocal
Guitar I
Guitar II
Bass
Drums

Dm N.C. Dm E♭ Dm E♭

Vocal

Guitar I

Guitar II

Bass

Drums

Dm E♭ Dm N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

I 2.

Vocal: N.C. G N.C. G N.C. G N.C. G

Guitar I: M 3 — T A B: 2 3 1 2 3 0 2 2 5 3

Guitar II: M 3 — T A B: 2 3 1 2 3 0 2 2 5 3

Bass: 3 — T A B: 4 5 3 4 5 7 4 4 5 5 5

Drums: 3 3

J

Vocal: F♯m G F♯m N.C.

Guitar I: 8va — 6 — 17 17 17 17 16 14 17 17 17 17 16 14 17 17 17 17 16 14 17 17 17 17 16 14 17 17 17 17 16 14 16 16 16 16 15 14 14 14 14 14 16 14

Guitar II: M M — T A B: 0 1 2 4 2 2 0 2 3 3 5 0 1 2 4 2 2 0 2 3 2 0 0

Bass: T A B: 2 3 4 4 4 4 0 4 5 5 5 2 3 4 4 4 4 0 4 3 2 0 2

Drums

Vocal

F♯m N.C. F♯m N.C.

Guitar I

H.C D P C

H.C D P C

Guitar II

M M

Bass

Drums

K N.C. G N.C. G N.C. G N.C. G

Vocal

(8va)

Guitar I

M 3

M 3

Guitar II

M 3

M 3

Bass

3

Drums

3

L F♯m G F♯m N.C. F♯m G

Vocal

8va

Guitar I

H.C 1.5C P g H P H P H

Guitar II

M

Bass

Drums

F♯m N.C. M N.C. G N.C. G N.C. G

Vocal

C P P C (8va)

Guitar I

M 3

Guitar II

Bass

Drums

(o)

Vocal

N.C. G N F♯m G F♯m N.C.

Guitar I

8va

P P P P P P

21 17 19 21 17 21 17 18 17 18 21 17 18 17 18 17 17 16 14 17

Guitar II

M M

0 1 2 4 2 2 0 2 3 3 5

Bass

2 3 4 4 4 4 0 4 5 5 5

Drums

Vocal

F♯m G F♯m N.C. O N.C. G

Guitar I

H H P H P H P H H H

Vocal
N.C. G N.C. G N.C. G P F♯m G
Guitar I
Guitar II
Bass
Drums
F♯m N.C. F♯m G
8va
H P H
C
P
M
D

Vocal

F♯m N.C. Q N.C. G

Guitar I

C D (8va) M 3

C D M 3

T 14 17 14 14 16 16 16 14 14 17 14 17 17 2 3 1 2 3 0 2 2 5 3
A
B

Guitar II

M 3

M 3

T 0 1 2 4 2 2 5 4 7 7 6 4 7 4 2 3 1 2 3 0 2 2 5 3
A
B

Bass

3

3

T 2 3 4 4 4 4 3 2 0 2 4 2 0 4 4 5 3 4 5 7 4 4 5 5 5
A
B

Drums

(o) 3

Vocal

N.C. G N.C. G R F♯m G

Guitar I

6 6 6 6 6 6

T 14 13 13 16 16 14 14 13 16 14 16 14 14 16 14 16 14 16 14 17 16 14 14 16 14
A
B

Guitar II

M M

T 0 1 2 4 2 2 0 2 3 3 5
A
B

Bass

T 2 3 4 4 4 4 0 4 5 5 5
A
B

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

F♯m N.C. F♯m G

8va

M

F♯m N.C. S F♯m G F♯m N.C.

gliss up

1.5C

F♯m G F♯m N.C.

Vocal

Guitar I

1.5U (8va) g

Guitar II

M

Bass

Drums

T G N.C. G F♯m

Vocal

Guitar I

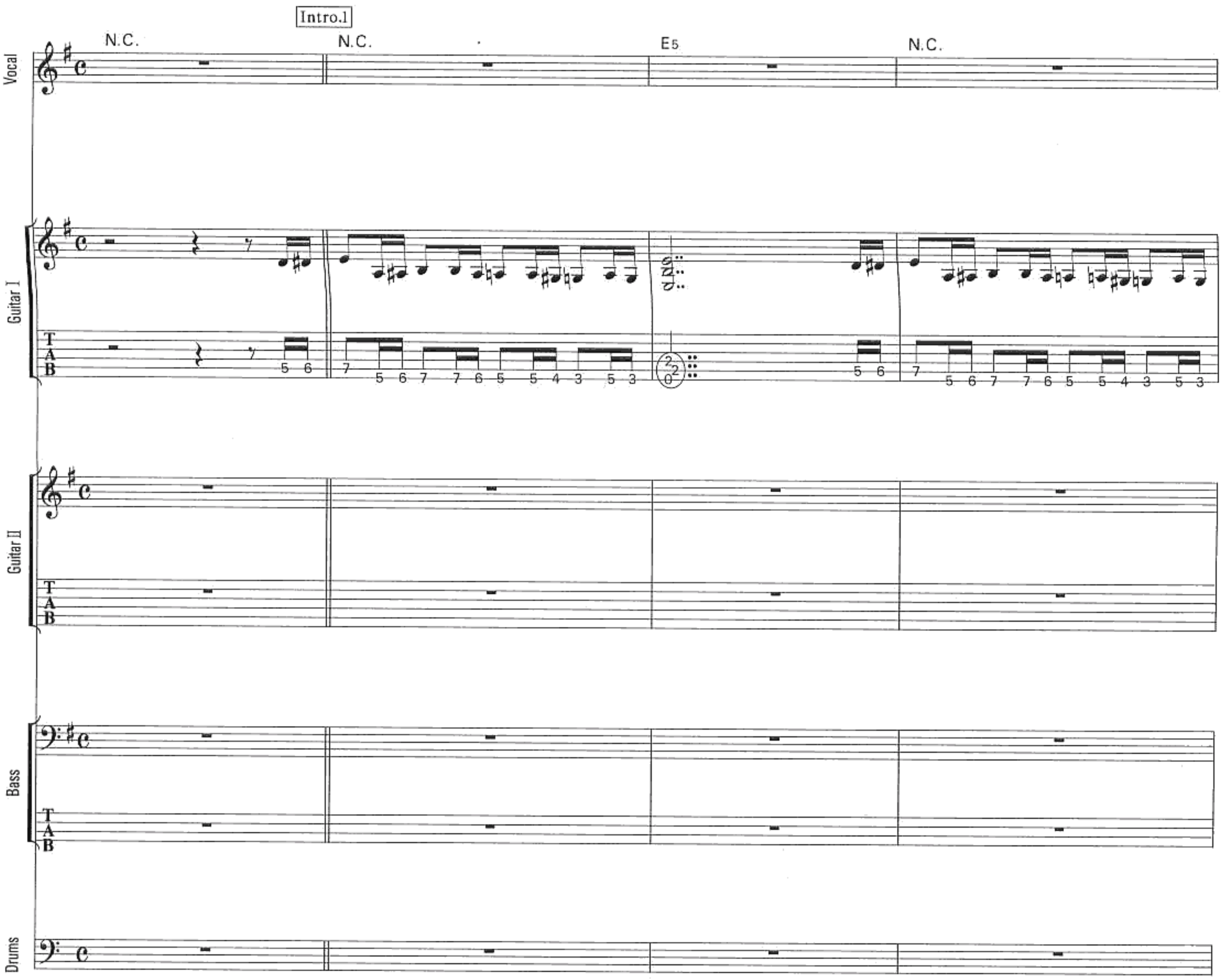
M 3

Guitar II

Bass

Drums

Holy Wars...The Punishment Due

Words and Music by Dave Mustaine

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Vocal
Guitar I
Guitar II
Bass
Drums
F♯5
N.C.
⌐M¬
Intro.2
E5
A5
B♭5
E5
H
P
M

Vocal
E5 B♭5 E5 B5 G5
Guitar I
Guitar II
Bass
Drums
1.
E5 B5 B♭5 A5 B5
Vocal
Guitar I
Guitar II
Bass
Drums

2.

B5 G5 F♯5 E5 B5 B♭5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 B B♭ A E5 B5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

B5 B♭5 A5 E5 B5 B♭5 A5

Guitar I

Guitar II

Bass

Drums

Intro.3

Vocal

E5 B5 E5 B5

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
E5
B5
E5
1.
B5
3
S
M
H
2.
Intro.4
E5
G5
F♯5
G5
F♯5
G5
F♯5
G5

Vocal

E5 G5 F♯ G F♯ G

Guitar I

Guitar II

Bass

Drums

2x

1.

Vocal

G F♯ G E5 G5

Guitar I

Guitar II

Bass

Drums

2.

E G F♯ A E5

Vocal

1. Bro - ther will kill bro - ther, spill - ing
coun - try that's di - vid - ed

Guitar I

Guitar II

Bass

Drums

2x

E5 A

Vocal

blood a - cross the land.
sure - ly will not stand.
My Kill - ing for re - li -
past e - rased, no

Guitar I

Guitar II

Bass

Drums

2x 2x

B♭ E5 B♭ A G E5 B♭ A G

Vocal

- gion. more dis - grace, Some - thing no I don't fool - ish un - der - stand. na - ive stand.

Guitar I

Guitar II

Bass

Drums

E5

Vocal

2. Fools like me, who cross the sea And come to for - eign lands...
4.(The) end is near, it's crys - tal clear. Part of the mas - ter plan.

Guitar I

Guitar II

Bass

Drums

E5 A B♭

Vocal

Ask the sheep, for their be - liefes Do you
Don't look now to Is - ra - el. It

Guitar I

M M M M M M M M M

T A B 7 0 0 0 2 2 0 2 3 3 4 4 5 0 3 4 5 0 2 3 4 5 8 6 0 0 6 6 5 3 5

g g

Guitar II

T A B

Bass

T A B 7 0 0 0 2 2 0 3 4 5 0 3 5 5 0 3 5 6 0 0 6 6 5 3 5

Drums

2x

1. E5 B♭ A G 2. E5 B♭ A

Vocal

kill on God's com - mand? 3. A Ho -
might be your home - lands.

Guitar I

P M P M P

T A B 3 0 0 0 0 6 5 4 5 2 3 5 3 0 0 0 0 5 6 7 5 5 3 5 6 3 0 0 0 0 5 6 5 3 5 6

Guitar II

T A B

Bass

T A B 3 0 0 0 0 6 6 5 3 5 3 0 0 0 0 6 6 5 3 5 6 3 0 0 0 0 6 6 5 3 5 6

Drums

Tempo Free

N.C.

B E5

Vocal

- ly wars.

Guitar I

Guitar II

Bass

Drums

E5

Vocal

Guitar I

Guitar II

Bass

Drums

Tempo Change

C

Vocal

C5 B5 C5 B5 C5 D5 C5 B5 C5 B5 C5 D5

Up on my po - di - um, as your know - it - all schol - ar. Down in my seat of judge - ment gav - els bang, up - hold the law.

Guitar I

M M M M M M M M

T A B 10 8 9 7 0 9 7 0 0 10 8 9 7 0 9 7 0 0 9 7 10 8 12 10

Guitar II

T A B

Bass

T A B 8 7 0 7 0 0 8 7 0 7 0 0 7 8 10

Drums

Vocal

C5 B5 C5 B5 C5 D5 C5 B5 C5 B5 C5 D5

Up on my soap - box, a lead - er out to change the world. Down in my pul - pit is the ho - li - er - than - thou could be mes - sen - ger of

Guitar 1

T A B

Guitar II

T A B

Bass

T A B

Drums

D

Vocal

E5 C5 E5 G5 F♯5 F5 E5

God.

Guitar I

Guitar II

Bass

Drums

E5 C5 E5 G5 F♯5 F5 E5

5. Wage

E E5 C5 E5 G5 F♯5 F5 E5

Vocal

killed the war on or - gan - ized crime.
my wife and my ba - by, with hopes to en - slave me.

Guitar I

Guitar II

Bass

Drums

E5 C5 E5 G5 F♯5 F5 E5

Vocal

Sneak at - tacks, re - pel down the rocks... be - hind the lines.
First mis - take... last mis - take

Guitar I

Guitar II

Bass

Drums

Vocal

E5 C5 E5 G5 F♯5 F5 E5

Some peo - ple risk to em - ploy me.
Paid by the al - li - ance
Some peo - ple live to de - stroy me.
to slay all the gi - ants

Guitar I

Guitar II

Bass

Drums

4

Vocal

E5 C5 1. E5 G5 F♯5 F5 G

Ooh, eith - er way they die.
Next mis - take...
They die.

Guitar I

Guitar II

Bass

Drums

F

G B♭2 G B♭2

Vocal

Guitar I

Guitar II

Bass

Drums

M

P

8va

H.C H C

B♭2 G B♭2 G F♯5

(M)

C 1H.U 1H.C 1H.C 1H.C H.C Q.C

g

Vocal
Guitar I
Guitar II
Bass
Drums
F♯5 F5 E5 E5
Harm.
8va
C
2.
E5 G5 F♯5 F5 E5 E5 G5 F♯5 F5 G
They no more mis - takes.

Vocal

Guitar I

Guitar II

Bass

Drums

G B♭2 G B♭2

M

D C D P P S C D

HP C

S

Tempo Change

H

Vocal

Guitar I

Guitar II

Bass

Drums

E5 G5 F♯5 G5 F♯5 G5 F♯5 G5

Harm.

M

Vocal
E5 G5 F♯5 G5 F♯5 G5 F♯5 G5
Guitar I
Guitar II
Bass
Drums
Vocal
E5 G F♯ G F♯ G F♯ G
Harm.
M
Guitar I
Guitar II
Bass
Drums

I

E5 G5 F♯5 G5 F♯5 G5 F♯5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

8va

Port.C

E5 G F♯ G F♯ G

Vocal

G F♯ G E5 G5

Guitar I

Guitar II

Bass

Drums

Vocal

F♯5 G5 F♯5 G5 F♯5 G5 E5

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G F♯ G F♯ G F♯ G

Guitar I

(M) M M M M

T
A
B

Guitar II

H H C D P P P (8va) g P P

T
A
B

Bass

4

T
A
B

Drums

4

Vocal

E5 G5 F♯5 G5 F♯5 G5

Guitar I

T
A
B

Guitar II

P P

T
A
B

Bass

4

T
A
B

Drums

4

Vocal

G5 F♯5 G5 E5 G

Guitar I

M M M

T A B 0 0 5 3 4 2 0 0 4 2 5 3 2 0 2 3 0

Guitar II

P P H

15 12 12 12 17 12 12 12 15 12 12 12 17 12 12 12 15 12 12 12 17 12 12 12 15 12 12 12 17 12 12 12

Bass

4

Drums

4

Vocal

F♯ G F♯ G F♯ G E5

Guitar I

M M M M M M M M M M

T A B 1 2 2 3 0 1 2 0 0 1 2 2 3 0 0 2 3 1 2 0 0 1 2 2 3 2 0 0 0 0 0 0 0 0

Guitar II

P

12 15 12 15 12 12 15 12 12 15 12 12 15 12 15 12 12 15 12 12 15 12 15 12 15 12 12 12

Vocal
Guitar I
Guitar II
Bass
Drums

E5 G5 F♯5 G5 F♯5 G5 F♯5 G5

(M) M M M M M M M

P P P

Vocal

G F♯ G J E5 B5

Fill the cracks in with

Guitar I

M M M M

H H H H

T A B 0 0 2 3 1 2 0 0 1 2 2 3 5 7 0 0 0 5 7 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 9 7

Guitar II

(8va)

C C C C C C H.C

3 3

C C C C C C H.C

22 22 2222 2222 2222 2222 2222 22 22 2222 2222

3 3

Bass

H H H H

5 7 0 0 0 5 7 0 0 0 0 0 5 7 0 0 0 5 7 0 0 0 7

Drums

E5 B5 E5 B5

3 3

ju - di - cial gran - ite. Be - cause I don't say it, don't

Guitar I

Guitar II

with Arm Down

with Arm Down

Bass

Drums

Vocal

E5 B5 E5 B5

mean I ain't think - ing it. Next thing you know, they'll take my thoughts a - way.

Guitar I

T A B

Guitar II

(with Arm Down)

(with Arm Down)

T A B

Bass

T A B

Drums

Vocal

E5 B5 E5 B5

I know what I said; now I must

Guitar I

T A B

Guitar II

S S

T A B

Bass

T A B

Drums

E5 B5 E5 B5

Vocal

scream of the o - ver -

Guitar I

Guitar II

S S

Bass

Drums

E5 B5 E5 B5

Vocal

dose. And the lack (of) mer - cy

Guitar I

Guitar II

S S

Bass

Drums

Vocal

E5 B5 E5 B5

kill - ings. Mer - cy kill - ings. Mer - cy

Guitar I

Guitar II

Bass

Drums

Vocal

E5 G5

kill - ings. kill - ings. kill - ings. kill - ings.

Guitar I

Guitar II

Bass

Drums

K

F♯5 G5 F♯5 G5 F♯5 G5 F♯ G F♯ G F♯ G

Vocal

Guitar I

Guitar II

Bass

Drums

F♯5 G5 F♯5 G5 F♯5 E5

Next thing you know they'll take my thoughts a - way.

Vocal

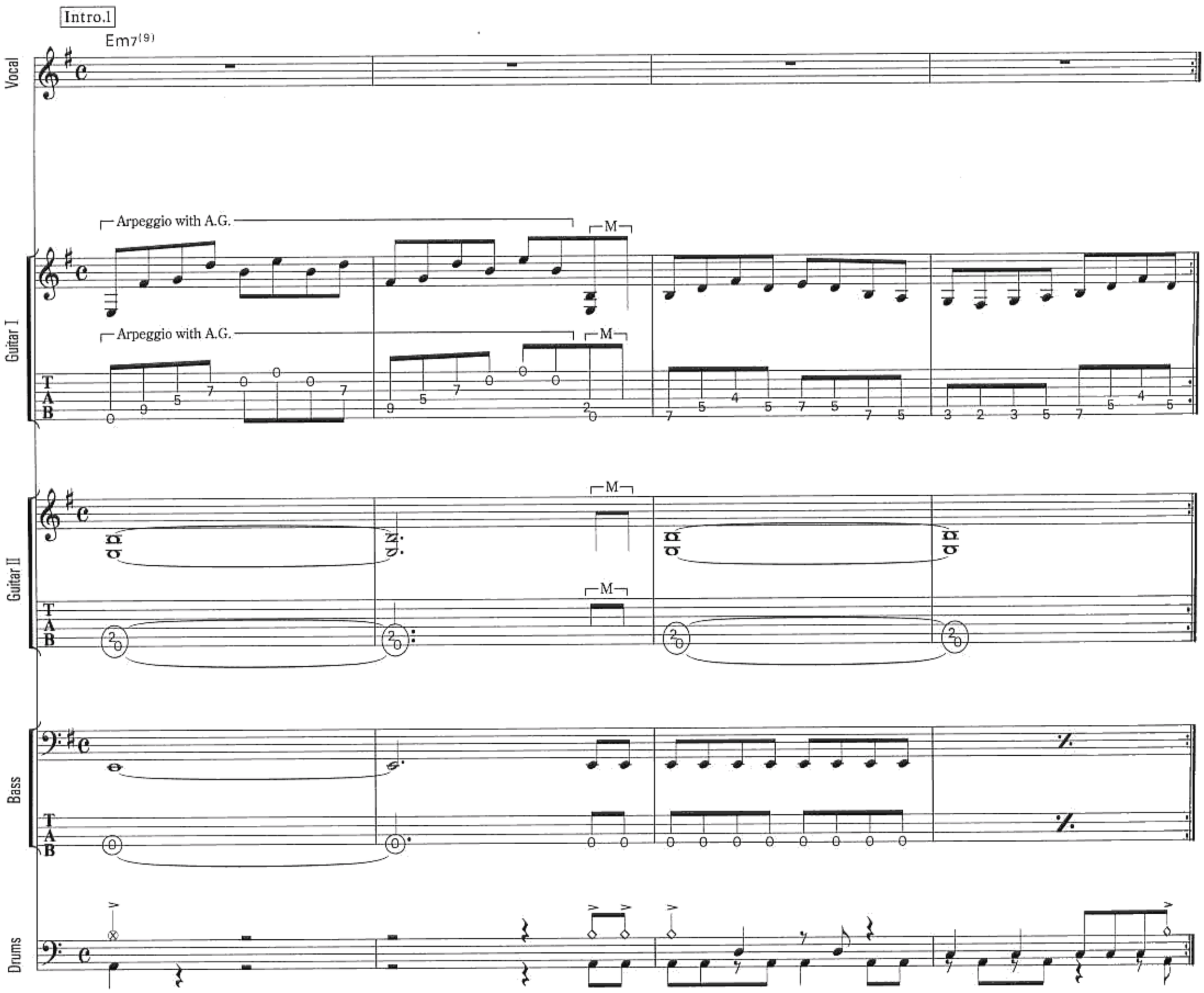
Guitar I

Guitar II

Bass

Drums

In My Darkest Hour

Words and Music by Dave Mustaine and Dave Ellefson

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Intro.2

Em7(9) C9(+11) A(onC♯) C N.C.

Vocal

Arpeggio with A.G.

Guitar I

Arpeggio with A.G.

T A B 0 9 5 7 0 0 0 | 8 9 5 7 5 5 7 | 9 12 11 9 9 10 9 | 8 9 5 7 9 7 5 3

Guitar II

T A B 2 0 | 5 3 | 7 4 | 5 3 9 7 5 3

Bass

g

T A B 0 0 0 | 8 8 9 7 8 g | 9 9 7 9 7 7 S | 8 8 8 7 5

Drums

Intro.3

Em N.C. F N.C. Em N.C. F N.C.

Vocal

Guitar I

T A B 2 0 7 5 3 2 | 3 1 7 5 3 2

Guitar II

T A B 2 0 7 5 3 2 | 3 1 7 5 3 2

Bass

T A B 0 3 2 0 3 | 1 3 2 0 3

Drums

Intro.4

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Intro.5

Em G Em G

( ) = Another Gt.

1. G

2. G

A Em

Vocal

In my hour of need,

Guitar I

Guitar II

Bass

Drums

C Em C Em

Vocal

ha no, you're not there. And though I reached

Guitar I

Guitar II

Bass

Drums

C Em C Em

Vocal

out for you, wouldn't lend a hand. Through the

Guitar I

Guitar II

Bass

Drums

C Em C Em

Vocal

dark - est hour the grace did not shine on me. (It) feels so

Guitar I

Guitar II

Bass

Drums

C Em C B Em

Vocal

___ cold, ver - y cold, no one cares___ for me.___

Guitar I

Guitar II

Bass

Drums

C Em C Am

Vocal

Guitar I

H P

Guitar II

H P

Bass

H P

Drums

B Am D

Vocal

Guitar I

Guitar II

Bass

Drums

D $B^{\flat}$ A C Em C

Did you ev - er think I get lone - ly? Did you ev - er think that I need - ed love? Did you
wrong. But oh, how I lived my life for you,

A(*on*C♯) C Em

Vocal

ev - er think to stop think - ing you're the on - ly one that I'm think - ing of?
still you'd turn a - way.
You'll nev - er know
Now, as I

Guitar I

Guitar II

Bass

Drums

C A(*on*C♯) 1. C

Vocal

die for you, how hard I tried my flesh still crawls to find my space and sat - is - fy you
as I

Guitar I

Guitar II

Bass

Drums

D N.C. B♭ A G N.C. B♭ A G

Vocal: too. Things will be bet-ter bet-ter (When) I'm dead and

Guitar I / Guitar II / Bass / Drums

N.C. B♭ A G N.C. B♭ A G

Vocal: gone. Don't try to un-der-stand. Know-ing you I'm prob-'ly

Guitar I / Guitar II / Bass / Drums

2.

C E Em C A(onC♯)

Vocal

breathe your name. (Well,) all these years (I) thought I was wrong. Now I

Guitar I

Guitar II

Bass

Drums

C Em C A(onC♯)

Vocal

know it was you. Raise your head, raise your face, your eyes

Guitar I

Guitar II

Bass

Drums

C

F Em

C

Vocal

tell me who you think you are.

Guitar I

Guitar II

Bass

Drums

1.

Em

C

2.

A(*on*C♯)

(=)

Tempo Change

D B♭ A G Em F

Vocal

Spoken : I walk, I walk a -

Guitar I

Guitar II

Bass

Drums

F♯ G Em F

Vocal

lone to the prom - ised land. There's a bet - ter place for me,

Guitar I

Guitar II

Bass

Drums

F♯ G Em H F F♯

Vocal

but it's far, far a - way. Ev - er last - ing life for me

Guitar I

Guitar II

Bass

Drums

F♯ G Em F F♯

Vocal

in a per - fect world. But I got - ta die first. Please,

Guitar I

Bass

Drums

F♯ G Em I F F♯

Vocal

God, send me on my way.

8va

C D H P

Guitar I

Guitar II

Bass

Drums

F♯ G E F

Vocal

Guitar I

Guitar II

Bass

Drums

F F♯ G Em

Vocal

Time

Guitar I

C

Guitar II

Bass

Drums

J

Em B C B Am C B D Em

Vocal

lone I has a way of tak - ing time. Lone - li - ness is not
- lone I call to ease the pain. yearn - ing to be held by you. A - lone,

Guitar I

Guitar II

Bass

Drums

Em D C B Am C B G Em

Vocal

on - ly felt by fools. A -
so a - lone. I'm lost, con - sumed by the pain, the

Guitar I

Guitar II

Bass

Drums

Em B C B Am C B

Vocal

pain, the pain, the pain. Won't you hold
life is work built on the past. But the time

Guitar I

Guitar II

Bass

Drums

B D Em D C B Am C B

Vocal

— me — a - gain? — You — just laughed. Ha ha. This good—
— has come — when all — things — shall pass. —

Guitar I

2x

Guitar II

M

Bass

Drums

1. 2.

B G Em B G Am L B♭ Am C

Vocal

Bitch. My whole — thing passed — a - way. —

8va

Guitar I

S

Guitar II

Bass

Drums

C Am F Am Em Am B♭ Am C

Vocal

Guitar I

Guitar II

Bass

Drums

Arm

C Am F Am Em Am B♭

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

B♭ Am C Am F Am Em Am

(M) Ph M Ph H.C D

T A B 14 17 16 17 14 14 14 17 15 14 13 14 15 13 13 13 10 9 12 12 10 12 9 10 12 12

Am B♭ Am C Am F Am Em Am

D M 8va C

T A B 12 15 15 16 17 15 17 19 17 15 15 16 17 15 17 19 17 15 17 14 15 16 17 15 17 18 15 17 20 20 20 19 17 20 17

M

Am B♭ Am C Am F Am Em Am

Vocal

C D 2C D 2.5C D

Guitar I

T 20 20 20 20 20 20 20 20 20 20
A
B

Another GL.

Guitar II

3 3 3 3

T 7 6 5 7 6 5
A
B

4 4

Bass

T 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 8 8 0 0 7 7 0 0 0
A
B

Drums

Am B♭ Am C Am F Am Em Am

Vocal

Arm D (8va)

Guitar I

T 20 20 20 21
A
B

3 3

T 3 0 5 3 0 5
A
B

4 4

Guitar II

Bass

Drums

Am B♭ Am C Am F Am Em Am

Vocal

Guitar I

Guitar II

Bass

Drums

Am B♭ Am C Am F

Vocal

Guitar I

( ) = Another Gt.

Guitar II

Bass

Drums

F Am Em Am N Em F F♯

Vocal

Guitar I

T A B

Guitar II

M 3 2x

Bass

Drums

F♯ G Em O F

( ) = Another Gt.

Vocal

F F♯ G G♯

Guitar I

Guitar II

Bass

Drums

G♯ A B♭ B

Vocal

Guitar I

Guitar II

Bass

Drums

B

a tempo

Em P Em7(9)

Vocal

Guitar I

Guitar II

Bass

Drums

Arpeggio with A.G.

M

2,3x

3x

1.2.

3.

Em7(9)

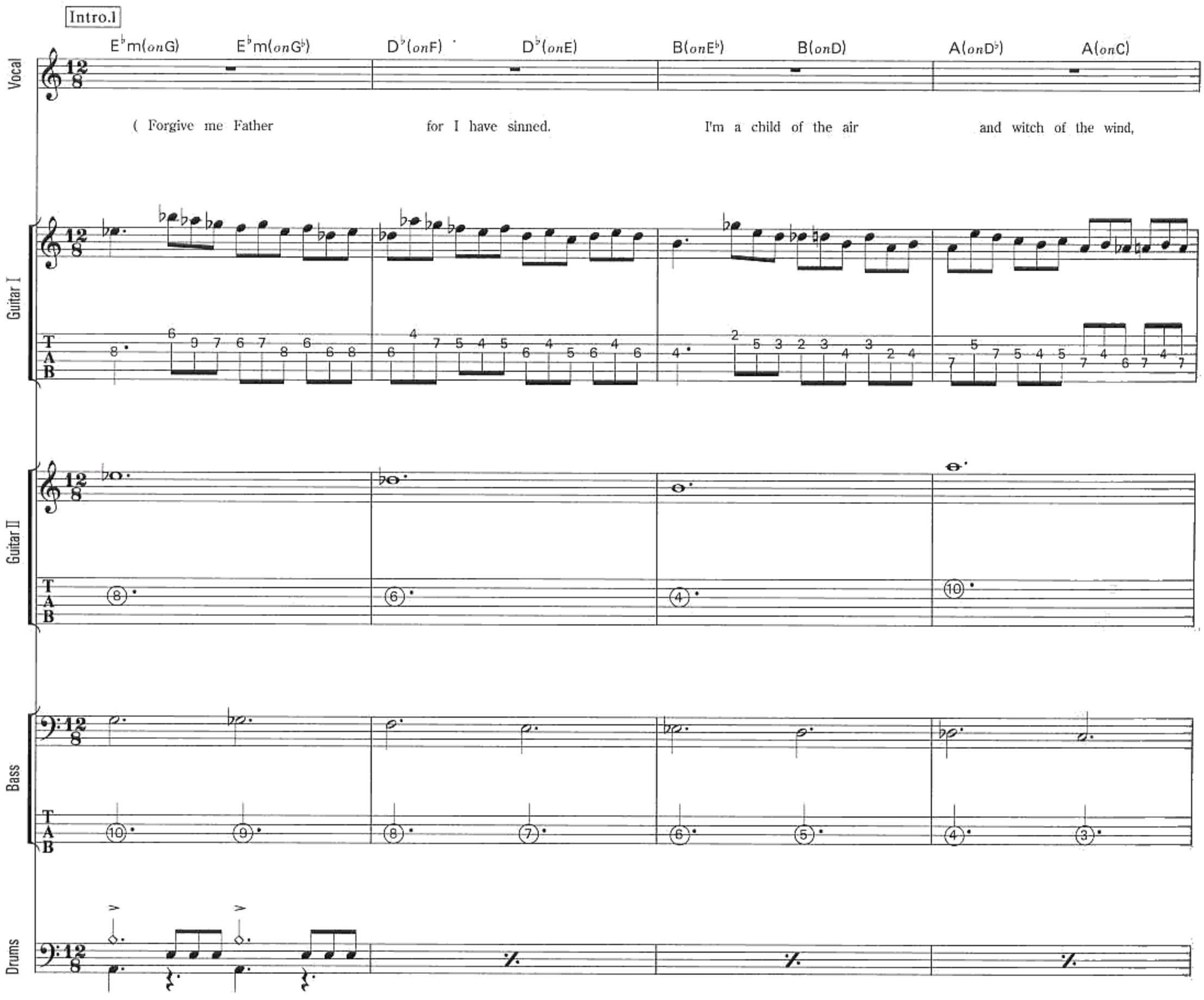
Em7(9)

Q Em

E7(+9)

rit.

Mary Jane

Words and Music by Dave Mustaine and Dave Ellefson

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Free Tempo

G(onB) G(onB♭) F5 D5 F5 E5 B♭5 E5 G5

Vocal

and I'm still wide awake.)

Guitar I

1H.C D 1H.C H P P

Guitar II

Bass

Drums

a tempo B♭5 Intro.2 Dm A7sus4(onD) A7(onD) Dm A7(onD)

Vocal

Mar - y Jane

Guitar I

Guitar II

Bass

Drums

Vocal
Dm Dm(*on*C) Dm(*on*B) Dm(*on*G) C C(*on*B) C C♯
Guitar I
Guitar II
Bass
Drums
Vocal
Dm Dm(*on*C) Dm(*on*B) C(*on*G) C C(*on*B) B♭5
Guitar I
Guitar II
Bass
Drums

Intro.3

E5 C5 A5 B♭5 A5 G5

Vocal

Guitar I

Guitar II

Bass

Drums

E5 C5 A5

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

B5 A5 G5 E5 A E5 C5

From the earth up through the trees

Guitar I

Guitar II

Bass

Drums

A5 B♭5 A5 G5 E5

I can hear her cal-lin' me.

Vocal

Guitar I

Guitar II

Bass

Drums

E5 C5 A5 B♭5 A5 G5

Vocal

Her voice rides on the breeze, oh it's haunt - ing

Guitar I

Guitar II

Bass

Drums

B

E5 E5 Em(+5) Em6

Vocal

me, No, can't get a - way

Guitar I

Guitar II

Bass

Drums

Em7 E5 Em(+5) Em6

Vocal: no, — there's — no es-cape. — (I'm going crazy.)

Guitar I: M M

T A B: 12 12 11 9 / 0 0 0

Guitar II: Harm. S Harm.

T A B: 11 12 12 12 12 7 7 7 7 / S

Bass

T A B: 0 0 0 0 0 0 0 0 0 0

Drums

Em7 E5 Em(+5) Em6 Em7

Vocal

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

E5 Em(+5) Em6

Vocal: If I know I'm go - ing cra - zy, I

Guitar I / Guitar II / Bass / Drums

C **Tempo Change**

B♭5 A5 E5 B♭5 B5 E5 G5 F5 E5 B♭5 B5

Vocal: must not be in - sane.

Guitar I / Guitar II / Bass / Drums

Vocal
Guitar I
Guitar II
Bass
Drums

E5 G5 F5 E5 D5 D♯5 E5 G5 B♭5 A5 G5

E5 D5 D♯5 E5 G5 B♭5 A5 E5 D5 D♯5 E5 G5 B♭5

Vocal

B♭5 A5 G5 E5 D5 D♯5 E5 G5 B♭5 A5

Guitar I

Guitar II

Bass

Drums

E5 D5 D♯5 E5 G5 B♭5 A5 G5 E5 G5 G♯5 E5

Vocal

Guitar I

Guitar II

Bass

Drums

B♭5 G5(onD) F(onC) E5 B♭5 B5 E5 G5 F5 E5 B♭5 B5

E5 G5 F5 D E5 B♭5 B5 E5 G5 F5 E5 B♭5 B5

Be - ware of friends as you pass by. As you are now so

E5 G5 F5 E5 B♭5 B5 E5 G5 F5 E5 B♭5 B5

Vocal

once was I, as I am now so you must be. Pre - pare my friends to

Guitar I

Guitar II

Bass

Drums

E

E5 G5 F5 E5 D5 D♯5 E5 G5 B♭5 A5 G5 E5 D5 D♯5 E5 G5 B♭5

Vocal

fol - low me.

Guitar I

Guitar II

Bass

Drums

Vocal

B♭5 A5 E5 D5 D♯5 E5 G5 B♭5 A5 G5 G♯5 E5

Guitar I

Guitar II

Bass

Drums

Tempo Change

F

B♭5 G5(*on*D) F5(*on*C) E5

H P

Eb.

Vocal

Guitar I

Guitar II

H&P H H&P H

Bass

Drums

G

E5 E5 F5

For - give me Fa - ther for I have sinned.

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

C5(onF) D5(onF) E5 F5

Guitar I

Guitar II

H.C D H S H H P P H P H

Bass

Drums

Vocal

C5(onF) D5(onF) E5 F5

I'm a child of the air, I'm a witch

Guitar I

Guitar II

Bass

Drums

C5(onF) D5(onF) E5 F5

Vocal

of the wind.

Guitar I

Guitar II

Bass

Drums

C5(onF) D5(onF) E5 F5

Vocal

Fin - gers gripped round my brain, no con - trol my brain

Guitar I

8va

Guitar II

Bass

Drums

Vocal

C5(onF) D5(onF) E5 F5

___ is lame.___

Guitar I

Guitar II

8va

Bass

Drums

Vocal

C5(onF) D5(onF) E5 F5

I'm in the as - tral pla - ane and I'll nev - er be___

Guitar I

Guitar II

Bass

Drums

C5(onF) D5(onF) E5 F5

Vocal — the sa - ame. No nev - er nev - er nev - er nev - er nev - er nev - er

Guitar I

Guitar II

Bass

Drums

4

H

C5(onF) D5(onF) E5 F5

Vocal nev - er nev - er

Guitar I

Guitar II

Bass

Drums

M

H P

2x

Vocal

F5 E5 F5

Guitar I

H P H P

Guitar II

H P M M H P H P M M

Bass

Drums

2x

1. 2. I

F5 F5 E5 F♯5 G5 A5

Be - ware of friends as you pass by.
as I am now so you must be.

Vocal

Guitar I

H P H P

Guitar II

H P H P H P H P

Bass

Drums

Vocal

B5 B♭5 A5 E5 F♯5 G5 A5

As you are now so once was I,
Pre - pare my friends to fol - low

Guitar I

Guitar II

Bass

Drums

1. 2.

B5 B♭5 A5 B5 B5 B♭5 A5 J E5

me.

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F♯5 G5 A5 B5 B♭5 A5 E5

(It hurts so bad)

Guitar I

Guitar II

Bass

Drums

Vocal

E5 F♯5 G5 A5 B5 B♭5 A5 E5

(I can't breathe.) Pre - pare to fol - low me.

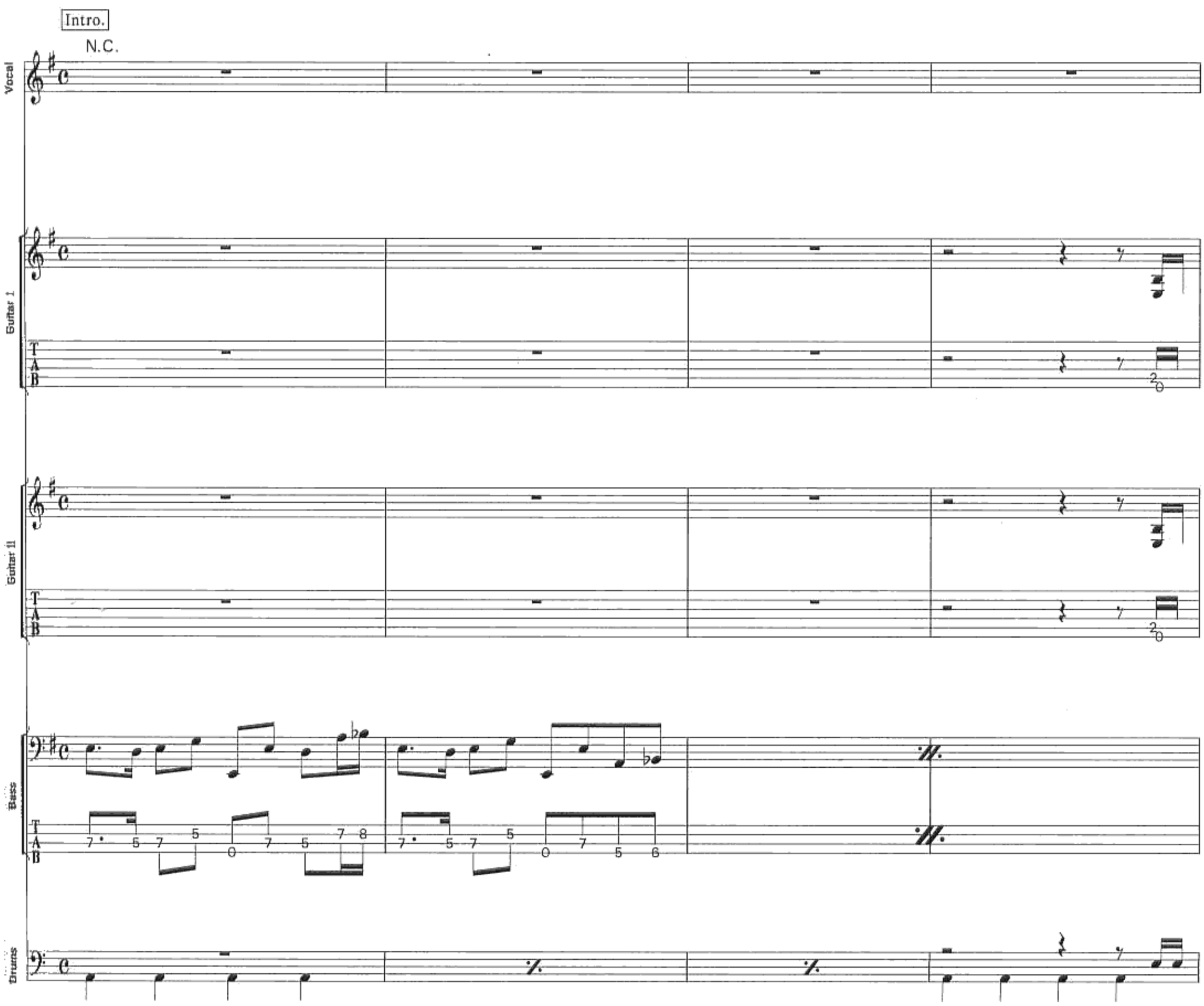
Guitar I

Guitar II

Bass

Drums

Peace Sells

Words and Music by Dave Mustaine

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Em D

Vocal

8va

H.C D H.C D H.C D

H P H P P H H P P H

Guitar I

T A B

M

Guitar II

Bass

Drums

D B♭ A A Em G♯ Em G

What do you mean I don't be - lieve in God?
What do you mean I_____ hurt your feel - ings?

(8va)

(M)

2x

Em G♯ Em B♭ A Em G♯

Vocal

I talk to him ev'-ry-day.
I did-n't know you had an-y feel - ings.

What do you mean I don't sup -
What do you mean I ain't kind?

Guitar I

(Another Gt.) H P P Arm

(Another Gt.) H P P Arm

Guitar II

M M M M

Bass

Drums

Em G Em G♯ Em B♭ A

Vocal

port your sys - tem?
Uh,

I go to court when I have to.
just not your kind.

Guitar I

1x tacet →
C C
1x tacet →
C C
17 17 19 17 17 19

Guitar II

4 4

Bass

4 4

Drums

4

Em G♯ Em G Em G♯

Vocal

What do you mean I can't get to work on time? I got noth - ing be - ter to
What do you mean I could - n't be the Pres - i - dent of the U - nit - ed States of A - mer -

Guitar I

(1x tacet)

(1x tacet)

19

T A B

Guitar II

4

4

T A B

Bass

4

4

T A B

Drums

Em B♭ A Em G♯ Em G

Vocal

— do.
- i - ca?

What do you mean I don't pay my bills?
Tell me some - thing, it's still "We

Guitar I

1x tacet

1x tacet

C

C

g

g

3

3

12 15 14 13 12

13 13 13

T A B

Guitar II

4

4

T A B

Bass

4

4

T A B

Drums

Em G♯ Em B♭ A B Em

Vocal

Why do you think I'm broke?
The Peo- ple," right?
Huh?

Guitar I

P (1x tacet)
P (1x tacet)

Guitar II

Bass

Drums

2x

Em F♯ G F♯

Vocal

If there's a new way,
I'll be the first in line.

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums

1.

G F♯ F C C Em G♯ Em G

But it bet - ter work this time.

C C D

C C D

2.

Em G♯ Em B♭ A D Em

Port.C

Port.C

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Em G♯ G E F♯ G

Wo - o - o

( ) = (Another Gt.)

( ) = (Another Gt.)

Vocal

Guitar I

Guitar II

Bass

Drums

( ) = (Another Gt.)

Em G F♯ G F♯ Em G♯ G

Vocal

Guitar I

Guitar II

Bass

Drums

U U U 1H.U 1H.U 2U U (8va)

M

F♯ G F♯ D D♯

H P P P P H P

Tempo Change

Em G♯ G F Em

Vocal

Can you put a price on peace?

Guitar I

Guitar II

(8va)

Bass

Drums

Em Em G(onE)

Vocal

Guitar I

Guitar II

Bass

Drums

2x

F♯(onE) B(onE) G Em Em(onG)

Vocal

Peace, peace

Guitar I

Guitar II

Bass

2x 2x

Drums

Em(onF♯) Em(onB) H Em Em(onG)

Vocal

sells, Peace sells, but who's buy - ing?

Guitar I

Guitar II

Bass

2x 2x

Drums

Em(*on*F♯) Em(*on*B) I Em Em(*on*G)

Vocal

Peace sells, but who's buy - ing?

Guitar I

Arm Arm 8va

Guitar II

H H

Bass

Drums

2x

Em(*on*F♯) Em(*on*B) Em

Vocal

Guitar I

C C D C D C C C C H.U U C

Guitar II

Bass

Drums

Em(onG) Em(onF♯) Em(onB)

Vocal

Guitar I

Guitar II

Bass

Drums

J Em Em(onG) Em(onF♯)

Peace sells, but who's buy - ing? Peace sells,

Em(*on*B) K Em Em(*on*G) Em(*on*F♯)

Vocal: but who's buy - ing? Peace sells but who's buy - ing? Peace sells

Guitar I

Guitar II

Bass

Drums

Em(*on*B) L N.C. G F♯ G F♯

Vocal: but who's buy - ing? No, no, no, no,

Guitar I: 2x M

Guitar II: 2x M

Bass: 2x

Drums

Em G♯ G N.C.

Vocal

no. Peace sells.

H.C D

Guitar I

H.C D

Guitar II

M M

Bass

Drums

Vocal

C C

Guitar I

4 4

Guitar II

4 4

Bass

4

Drums

Vocal

N.C. G F♯ G F♯ G♯ G

Peace

Guitar I

8va

C C D D H H P

T A B 15 15 15 15 12 15 17 17 17 15 17 15 17 15 17 19 17 16 15 19 17 15 16 15 17 19 17 15 17 15 17 15 17 15 17 17 15 17

Guitar II

T A B

Bass

T A B

Drums

N.C. G F♯ G F♯ Em

sells. Ah!

Guitar I

C (8va)

T A B 17 15 17 20 20 20 19 22 22 22 22 22 22

Guitar II

M

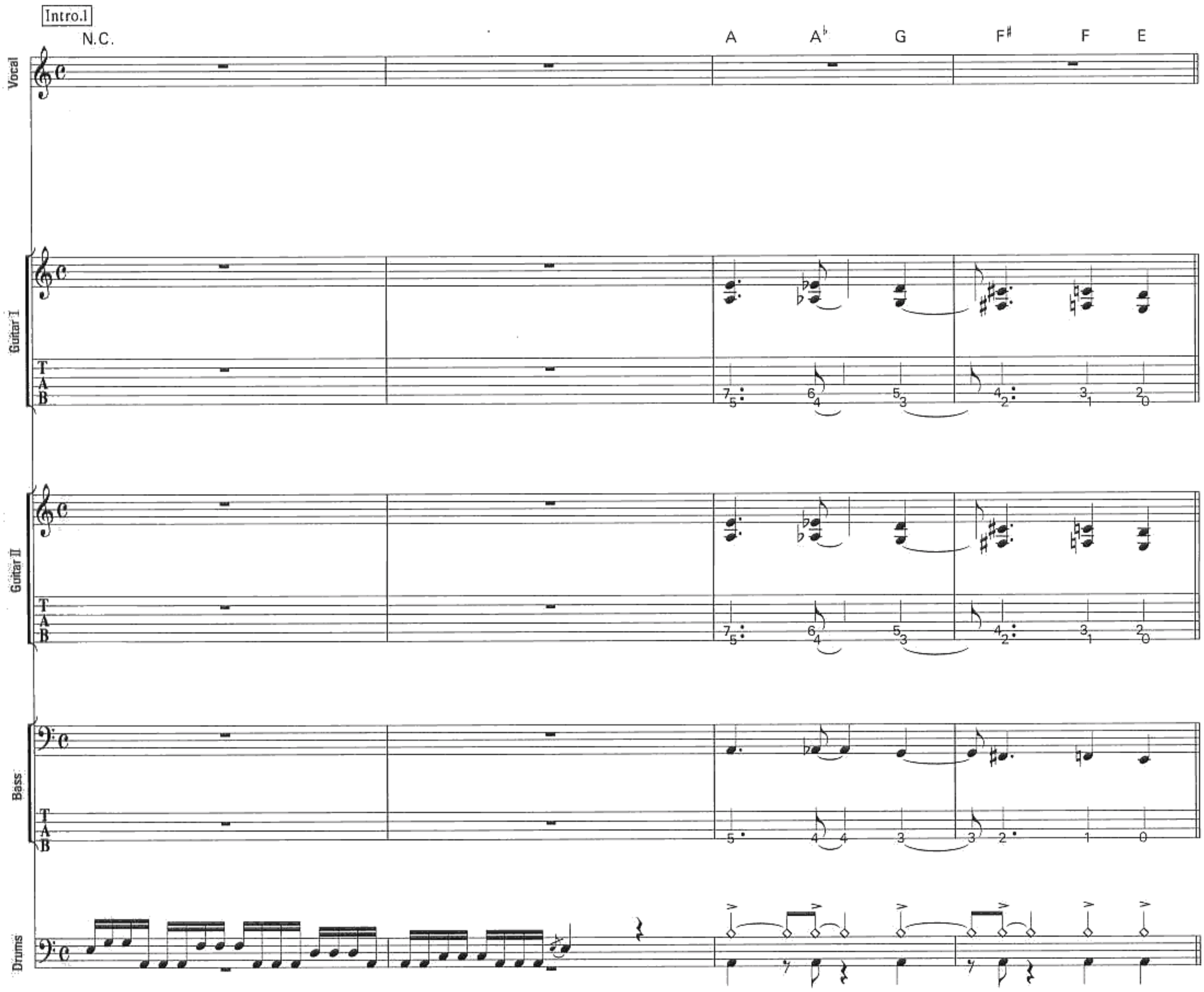
T A B 4 2 3 1 2 0 3 1 4 2 3 1 2 0 4 2 5 3 4 2 5 3 4 2 9 7

Bass

T A B 2 1 0 1 2 1 0 2 3 3 3 3 2 2 3 2 0

Drums

Skin O' My Teeth

Words and Music by Dave Mustaine

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Intro.2

Am

Vocal

Guitar I

Guitar II

Bass

Drums

M

H.C

D

Am

N.C.

1. I had
3. I

2x

Vocal

A

Am C D Am C Am

wrists don - ning slits flow - ing con - stant - ly. My
blood flows through the streets, del - uge from the wounds.
won't feel the hurt. I'm not trash an - y longer

Guitar I

Guitar II

Bass

Drums

Am C D Am C Am

bro - ken bod - y in a wreck, wrap - ped a - round a tree. A
Emp - ty jars of sleep - ing pills on the dress - er in my room. My
That that does - n't kill me On - ly makes me stronger. I

Guitar I

Guitar II

Bass

Drums

3x

Am C D Am C Am

Vocal

cross - walk hit and run The fin - ish line for me.
wet brain neigh - bor cranes his neck to see
need a ride to the morgue that's what nine - one - one is for.
in
So

Guitar I

Guitar II

Bass

Drums

Am C D Am C Am

Vocal

peo - ple clut - ter in the gut - ter take a look and see.
time. The white lights a train Bear - ing down on me.
tag my toe and don't for - get ooh close the drawer.

Guitar I

Bass

Drums

Am B A $A^{\flat}$ G

Vocal

No es - cap - ing pain ___

Guitar I

Guitar II

Bass

Drums

2x

M H.C D

F Em D A $A^{\flat}$ G

Vocal

you be - long ___ to me. ___ Cling - ing on ___ to life ___ by the

Guitar I

Guitar II

Bass

Drums

H.C D

F Em D A A♭ G

Vocal

skin of my teeth. No es - cap - ing pain

Guitar I

Guitar II

Bass

Drums

F Em D A A♭ G

Vocal

you be - long to me. Cling - ing on to life by the

Guitar I

M H.C D

Guitar II

Bass

Drums

F Em D *to* D 1. D 2.

Vocal: skin of my teeth. 2. My

Guitar I: Arm up Arm up (Arm)

Guitar II: Arm up Arm up (Arm)

Bass

Drums

C Am

Vocal

Guitar I: 8va C g H.C M C

Guitar II: M M

Bass

Drums

F♯m G Am D C Am G A

Vocal

Guitar I

Guitar II

Bass

Drums

Am

F♯m G Am D C Am G A

Vocal

Guitar I

Guitar II

Bass

Drums

D Bm

Dm

Vocal

Guitar I

Guitar II

Bass

Drums

Dm B♭ A G E Am

Vocal

Guitar I

Guitar II

Bass

Drums

Am F♯m G Am D C

Vocal

Guitar I

Guitar II

Bass

Drums

Am G A F A A♭ G F♯ F E

Vocal

Guitar I

Guitar II

Bass

Drums

(8va)

D.S.

Coda

D

Vocal

Guitar I

Arm Up

Arm Up

Arm Up

Arm Up

Bass

Drums

G Am C D N.C. Am

Vocal

Guitar I

M

H.C

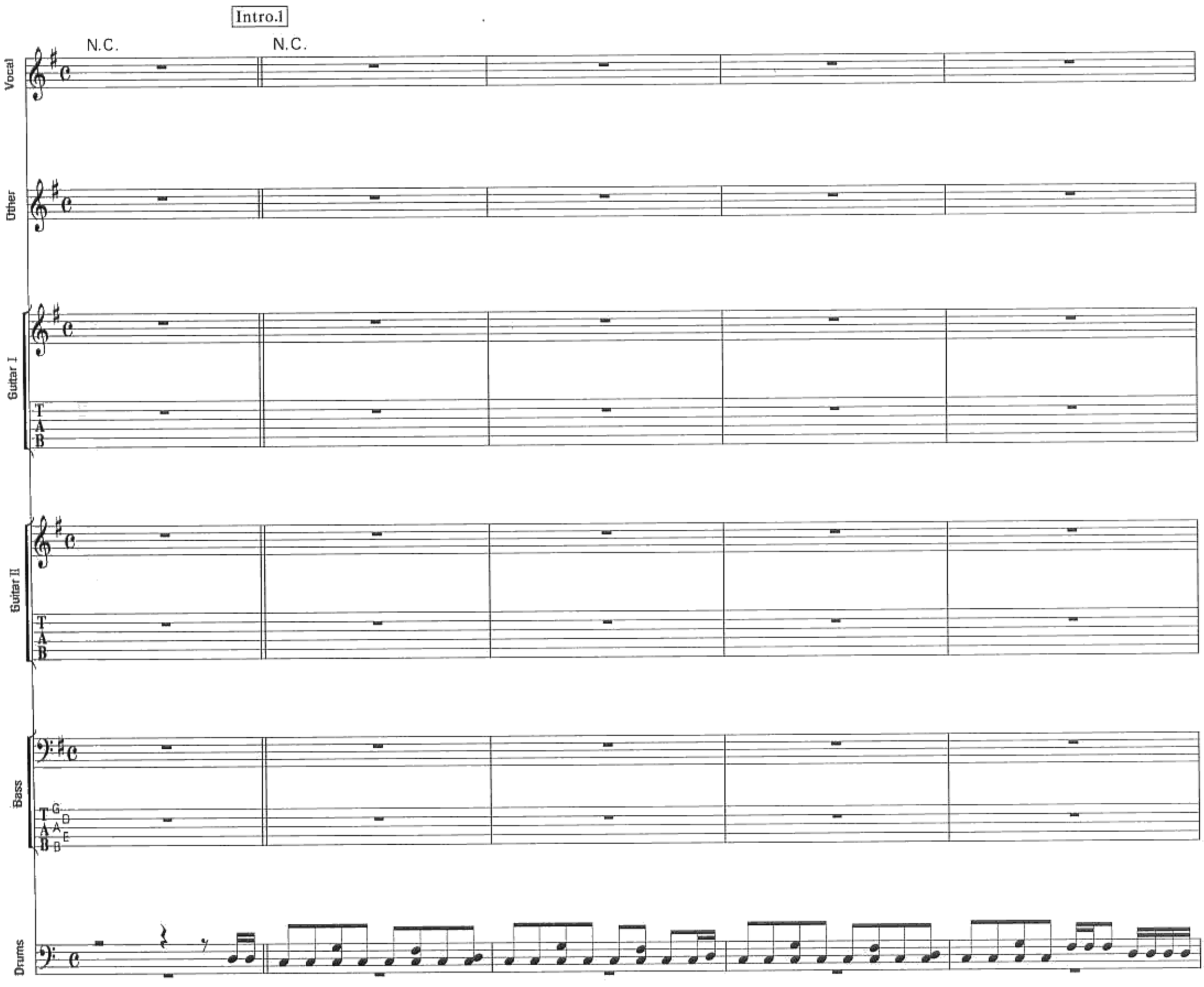
D

Guitar II

Bass

Drums

Trust

Words and Music by Dave Mustaine and Marty Friedman

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N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

3

Intro.2

E5 C5 A5 F5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E5 C5 A5 B♭5

Vocal

Other

4

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Intro.3

E5 C5 A5 F5 E5

Vocal

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Vocal
Other
Guitar I
Guitar II
Bass
Drums

E5 C5 A5 B♭5 E5

E5 C5 A5 F5 E5

E5 C5 A5 F5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

M

H.C

Intro.4

F5 E5 C5 A5 B♭5

(M)

2x

1. 2. A

B♭5 B♭5 E5 C5 A5

Vocal

1. Lost in a dream, noth -
2. Time and a - gain, she re - peats,

Other

Guitar I

Guitar II

Bass

Drums

A5 F5 E5 C5 B5 A5

Vocal

ing's what it seems.
"Let's be friends."
I Search - ing my head, for the words
smile and say yes, an - oth - er truth

Other

Guitar I

Guitar II

Bass

Drums

A5 F5 E5 C5 A5

Vocal: that you said. I must con-fess. Tears filled my eyes, as we bends I tried to let go, but I know

Other: 1x tacet

Guitar I: M

Guitar II: M

Bass: M

Drums: M

A5 F5 E5 C5 B5 D5 A5

Vocal: said our last good - byes. This sad scene re - plays, of you walk - we'll nev - er end till we're dust. We lied to each oth - er a - gain,

Other: M

Guitar I: M

Guitar II: M

Bass: M

Drums: M

A5 F5 B E5 C5

Vocal: - ing a - way. but I wish I could trust. My bod - y aches

Other: (1x tacet)

Guitar I: M

Guitar II: M

Bass: M

Drums: 2x

C5 A5 B♭5 E5 C5

Vocal: from mis - takes, be - trayed by lust. We lied to each oth -

Other:

Guitar I:

Guitar II:

Bass:

Drums:

1.

2.

C5 A5 B♭5 A5 B♭5

Vocal

. er so much, that in noth - ing we trust. that in

Other

Guitar I

Guitar II

Bass

Drums

B♭5 C E5 C5 A5 B♭5

On my knees.

Vocal

noth - ing we trust. God help me please on my knees, be - trayed

Other

Guitar I

Guitar II

Bass

Drums

B♭5 E5 C5 A5 B♭5

Vocal: — by lust. — We lied to — each oth - er — so much, — now there's

Other

Guitar I

Guitar II

Bass

Drums

B♭5 Em Cmaj7 Am

Vocal: noth - ing we — trust. (How could this be happening to me? I'm lying when I say trust me.

Other

Guitar I

Guitar II

Bass

Drums

F Em Cmaj7 C♯m7(-5) D

Vocal: I can't believe this is true. Trust hurts. Why does trust equal suffering?)

Other

Guitar I

Guitar II

Bass

Drums

E

Am F7(onC) Gm B♭m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F **Tempo Change**

Fmaj7(on A) A7(-9) N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

rit.

A5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

G

E5 C5 A5 B♭5

Vocal

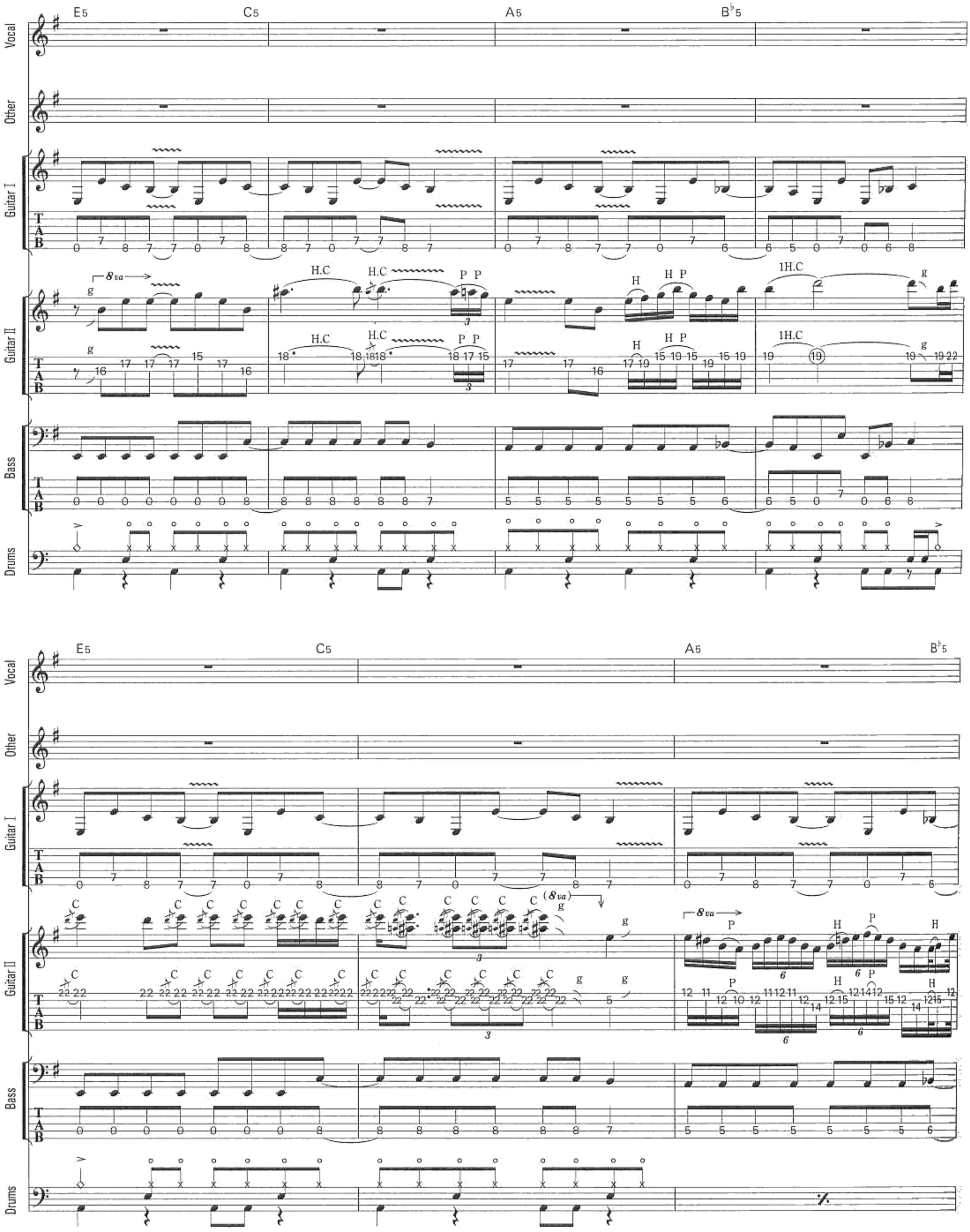
Other

Guitar 1

Guitar II

Bass

Drums

H.C 1H.C H.D D g S 8va

E5
C5
A5
B♭5
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
H.C
P
H
1H.C
(8va)

B♭5 H E5 C5

Vocal: My bod - y aches from mis - takes,

Other

Guitar I

Guitar II

Bass

Drums

A5 B♭5 E5 C5

Vocal: be - trayed by lust. We lied to each oth - er so much.

Other

Guitar I

Guitar II

Bass

Drums

A5 B♭5 E5 C5

Vocal: — that in noth - ing we trust. In noth - ing we trust. God help me please on my knees.

Other

Guitar I

Guitar II

Bass

Drums

A5 B♭5 E5 C5

Vocal: — be - trayed by lust. We lied to each oth - er so much.

Other

Guitar I

Guitar II

Bass

Drums

A5 So much B♭5 E5 C5

Vocal: now there's noth - ing we trust. My bod - y aches

Other

Guitar I

Guitar II

Bass

Drums

C5 A5 B♭5

Vocal: from mis - takes, be - trayed by lust. We

Other

Guitar I

Guitar II

Bass

Drums

E5 C5 We lied to each A5 oth - er so much B♭5

Vocal: lied to each oth - er so much.

Other

Guitar I

Guitar II: 8va — C — 1H.C D H.C D

Bass

Drums

B♭5 E5 C5 Help me please

Vocal: God help me please on my knees,

Other

Guitar I

Guitar II: H.C D H.C D P C D P

Bass

Drums

A5 B♭5 we E5 C5

Vocal: be - trayed by lust. We lied to each oth -

Other

Guitar I

Guitar II (8va) C C C C H P P P P P P P P P P P P

Bass

Drums

C5 A5 B♭5 E5

Vocal: er so much. Ab - so - lute - ly noth - ing we trust.

Other

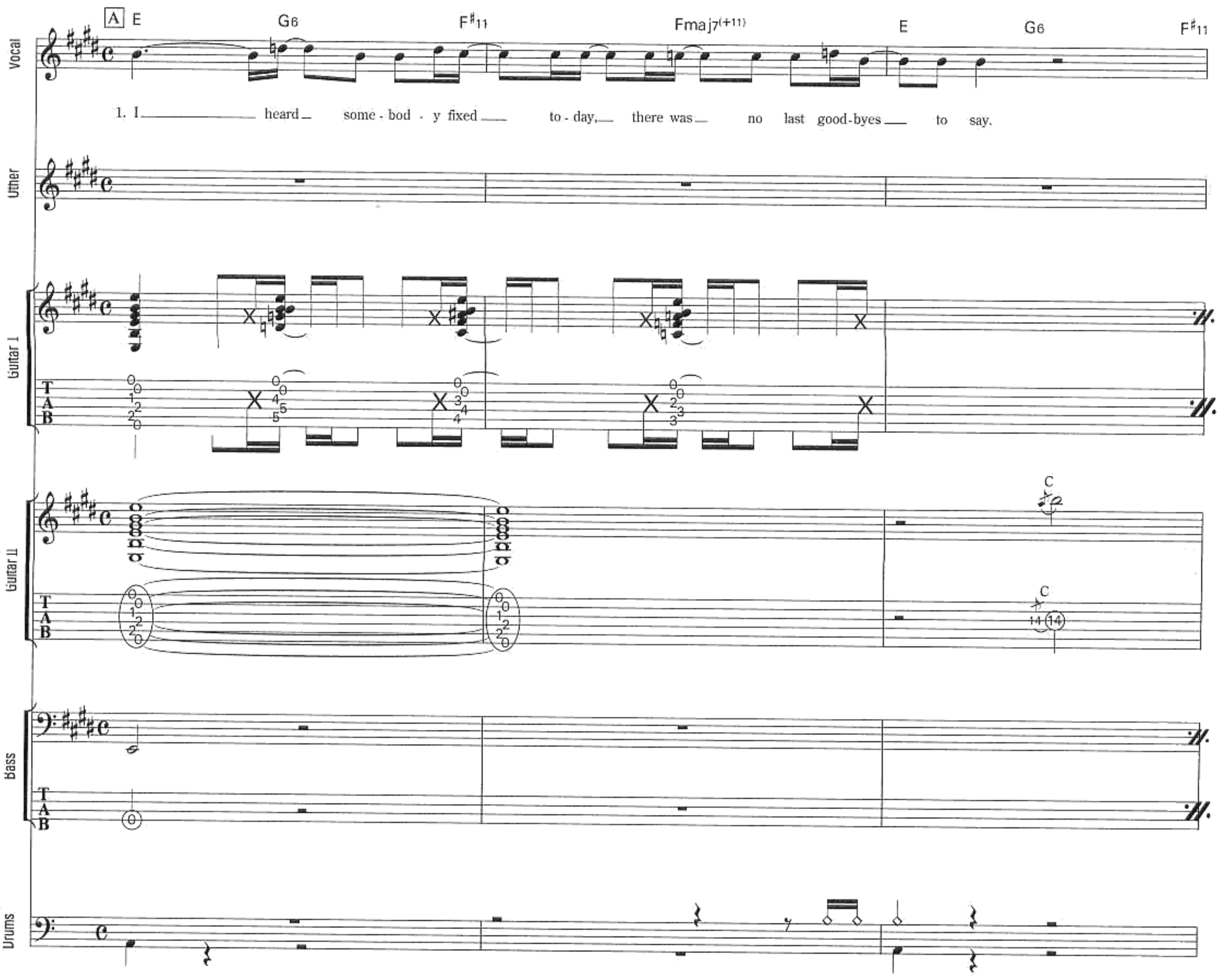
Guitar I

Guitar II

Bass

Drums

Use the Man

Words and Music by Dave Mustaine and Marty Friedman

A E G6 F♯11 Fmaj7(+11) E G6 F♯11
Vocal
1. I heard some - bod - y fixed to - day, there was no last good-byes to say.
Guitar I
Guitar II
C
Bass
Drums

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F♯11 Fmaj7(+11) E G6 F♯11 Fmaj7(+11)

Vocal: His will to live ran out, I heard some - bod - y turned to dust.

Other

Guitar I

Guitar II

Bass

Drums

E G6 F♯11 Fmaj7(+11) E G6 F♯11

Vocal: Look - ing back at what he left,

Other

Guitar I

Guitar II

Bass

Drums

F♯11 Fmaj7(+11) E G6 F♯11 Fmaj7(+11)

Vocal — a list of plans and pho - to-graphs.

Other

Guitar I

Guitar II

Bass

Drums

E G6 F♯11 Fmaj7(+11) E G6 F♯11

Vocal — Songs that nev - er will be sung these are the things he won't get done. The things he won't get done.

Other

Guitar I

Guitar II

Bass

Drums

F♯11 Fmaj7(+11) B E5 G5 F♯5 F5

Vocal: I've seen the man use the nee - dle. Seen the nee - dle use the man. I've

Other

Guitar I

Guitar II: H.C D P P H.C D P P

Bass

Drums

E5 G5 F♯5 F5 E5 G5

Vocal: seen them crawl from the cra - dle... To the gut - ter on their hands. They fight a war, but it's fa -

Other

Guitar I

Guitar II

Bass

Drums

F♯5 F5 E5 G5 F♯5 F5

Vocal: It's so hard to un - der - stand. Seen the nee - dle use the man.

- tal. I've seen the man use the nee - dle.

Other

Guitar I

Guitar II

Bass

Drums

E5 C E G6

Vocal: 2. Just one shot to say good - bye,

Other

Guitar I

Guitar II

Bass

Drums

F♯11 Fmaj7(+11) E G6 F♯11 Fmaj7(+11)

Vocal

— one last taste to mourn — and cry.— Cry, cry.

Other

Guitar I

Guitar II

(Another Gt.) S

(Another Gt.)

S

Bass

g

g

Drums

E G6 F♯11 Fmaj7(+11) E G6 F♯11

Vocal

Scores and shoots, lights — go dim.— Just one shot to do— him in.—

Other

Guitar I

(Another Gt.)

8va → C

(Another Gt.)

C

Guitar II

Bass

Drums

Vocal

F♯11 Fmaj7(+11) E G6 F♯11 Fmaj7(+11)

He hangs his head and wond-ers why, why the mon - key on - ly lies.

Other

Guitar I

Guitar II

(Another Gt.) 1H.C D C (8va)

(Another Gt.) 1H.C D C

Bass

Drums

Vocal

E G6 F♯11 Fmaj7(+11) E G6

Lies, lies. But pay the pau - per, he did choose,

Other

8va

Guitar I

Guitar II

Bass

Drums

F♯11 Fmaj7(+11) E G6 F♯11 Fmaj7(+11)

Vocal — he hung his head in-side the noose. He hung his head in - side the noose, oh. I've

Other

Guitar I

Guitar II — (Another Gt.) 8va H.C H.C D g g (Another Gt.) H.C H.C D 17 g 5 g

Bass — S S

Drums

D E5 G5 F♯5 F5 E G5

Vocal — Seen the nee - dle use the man. seen the man use the nee - dle. I've seen them crawl from the cra-

Other

Guitar I

Guitar II

Bass

Drums

F♯5 F5 E5 G5 F♯5 F5

Vocal: To the gut - ter on their hands. It's so hard to un - der - stand.

Vocal: - dle... They fight a war, but it's fa - tal. I've

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 F♯5 F5 F♯5 A5

Vocal: Seen the nee - dle use the man.

Vocal: seen the man use the nee - dle. (2.) Cryp - tic writ - ing on the wall.

Other

Guitar I

Guitar II

Bass

Drums

G♯5 G5 E5 G5 F♯5 F5

Vocal: The be- gin - ning of the end. Seen the nee - dle in my hand.

I've seen my - self use the nee - dle.

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

E E5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

E5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F E5 G5 F♯5 F5

Vocal

Other

Guitar I

8va

Guitar II

Bass

Drums

F5 E5 G5 F#5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#5 F5 E5 G5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal
Other
Guitar I
Guitar II
Bass
Drums

G5 F♯5 F5 E5 G5

I've seen

G E5 G5 A5 C5 E5

Vocal: Seen the nee - dle use the man.
Vocal: the man use the nee - dle. I've seen

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 A5 C5 E5

Vocal: To the cof - fin on their hands.
Vocal: them crawl from the cra - dle. They fight

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 A5 C5 E5

Vocal: ___ a war___ but its fa - tal It's so hand___ to un - der - stand___ I've seen___

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 A5 C5 E5

Vocal: ___ my - self___ use the nee - dle.___ Seen the nee - dle in___ my hand.___

Other

Guitar I

Guitar II

Bass

Drums

H E5 G5 F♯5 F5 E5

Vocal: In my hand.

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 F♯5 F5 E5

Vocal: In my

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 F♯5 F5 E5

Vocal

— hand. — In — my

Other

Guitar I

Guitar II

Bass

Drums

E5 G5 F♯5 F5 E5

Vocal

hand.

Other

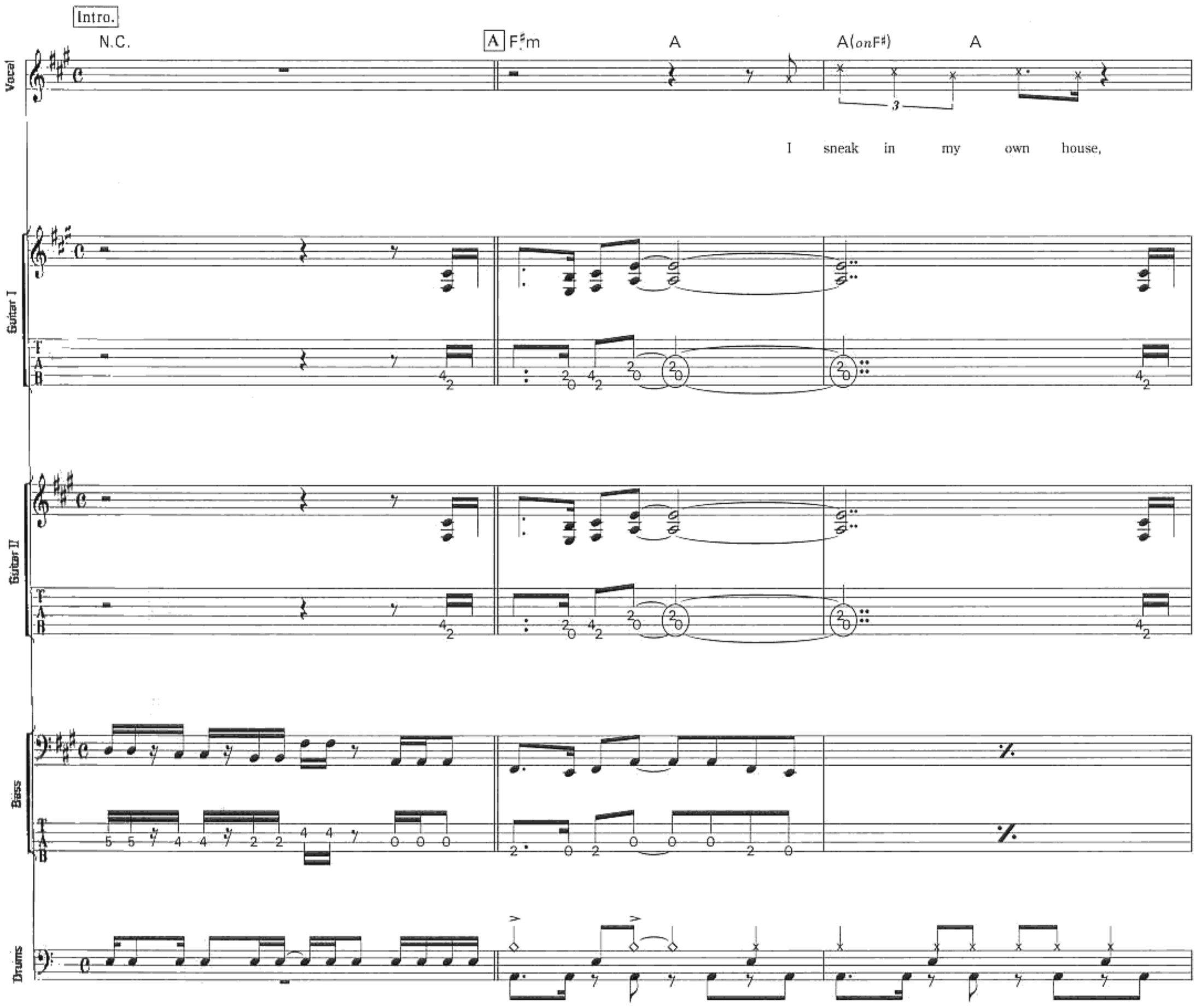
Guitar I

Guitar II

Bass

Drums

Wake Up Dead

Words and Music by Dave Mustaine

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F♯m C(*on*A) C(*on*F♯) C(*on*A) F♯m D(*on*A)

Vocal

it's four in the morn - ing, I had

Guitar I

Guitar II

Bass

Drums

D(*on*F♯) D(*on*A) F♯m E F♯ F

Vocal

too much to drink, said I was out with the boys.

Guitar I

Guitar II

Bass

Drums

F♯m A A(*on*F♯) A F♯m C(*on*A)

Vocal

I creep in my bed - room, I

Guitar I

Guitar II

Bass

Drums

C(*on*F♯) C(*on*A) F♯m D(*on*A) D(*on*F♯) D(*on*A)

Vocal

slip in - to bed, I know if I wake her

Guitar I

Guitar II

Bass

Drums

F♯m E F♯m F B F♯m A

Vocal

I'll wake up dead.

Guitar I

C U Arm

Guitar II

Bass

Drums

A(onF♯) A F♯m C(onA) C(onF♯) C(onA)

Vocal

(Arm) C C C D P

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums

F♯m D(*on*A) D(*on*F♯) D(*on*A) F♯m E

F♯m F F♯m A A(*on*F♯) A F♯m C(*on*A)

Arm

8va

Vocal
C(onF♯) C(onA) F♯m D(onA) D(onF♯) D(onA)

Guitar I
P P P H P
Port. C C
Port. C C

Guitar II

Bass

Drums

Vocal
F♯m E F♯m F C N.C.

Guitar I
C
C

Guitar II

Bass

Drums

N.C.

Vocal

U

Guitar I

T
A
B

17
16

U

16

17

( ) = (Another Gt.)

M

Guitar II

9 10 12 9 10 12 11 12 10

( ) = (Another Gt.)

12 9 10 12 9 10

Bass

9 10

Drums

N.C.

Vocal

(8va)

Guitar I

17

Guitar II

12 9 10 12 9 10

Bass

Drums

Vocal

N.C. | D | B♭(onE) | A(onE) | B♭(onE) | A(onE) | G(onE)

Guitar I

Guitar II

Bass

Drums

2,3,4,5x

Vocal

B♭(onE) | A(onE) | B(onE) | 1.2.3.4. E | C | B | 5. N.C.

Guitar I

Guitar II

Bass

Drums

5x (○)

(3 times Repeat)

E

B♭(onE) A(onE) B♭(onE) A(onE) G(onE) B♭(onE) A(onE) G(onE) N.C.

Vocal

Guitar I

Guitar II

Bass

Drums

F

N.C. G♯m B F♯m Gm G♯m D C♯ B

Vocal
G♯m B F♯m Gm G♯m D C♯ B G♯m B F♯m Gm

Guitar I
T A B
6 6 4 6 6 4 6 5 4 4 5 6 4 5 6 4 7 4 4 5 6 7 4 4 7 6 4 5 7 4 5 7 6 7 8 7 8 9 8 9 10 8

Guitar II
T A B

Bass
T A B

Drums

Vocal
G♯m D C♯ B G♯m B F♯m Gm G♯m C♯ G♯m A

Guitar I
8va
P
T A B
9 10 9 10 11 12 10 11 12 11 12 13 14 12 13 14 13 14 15 13 14 15 14 15 17 15 18 15 17 19 16 19 16 19 16 19 16 19 16 21 16 19 16 19 16 19 16 21 16

Guitar II
M
T A B
6 4 4 2 4 2 5 3 6 4 6 4 6 4 7 5

Bass
T A B
4 4 4 4 2 2 2 3 4 4 4 4 4 4 4 4 4 5

Drums

G B♭m D♭ B♭ E♭ B♭m E

Vocal

(8va)

C

Guitar I

M

C

Guitar II

S H P H

C D P

Bass

Drums

E E♭ N.C. H G♯m

Vocal

Pick Scratch

Guitar I

Guitar II

Bass

Drums

Vocal
Guitar I
Guitar II
Bass
Drums
G♯m A F♯m G♯m N.C.
(M)
M
3
T A B
1.2.
I F♯m N.C.
P

3.

F♯m

N.C.

Ooh I won -

Vocal

Guitar I

Guitar II

Bass

Drums

J F♯m A E F F♯m C G B♭ F♯m G F♯ E F♯m D G♯m D

der will she find out a - bout the oth - er, _____

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

F♯m A E F F♯m D E C♯ F♯m

oth - er lov - er. Di - an - a.

Guitar I

Guitar II

Bass

Drums

K **Tempo Change**

F♯m Fm Em F D Em D Em F D

Vocal

Guitar I

Guitar II

Bass

Drums

Em D L Em F D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Em F D Em D Em F D

Vocal

Guitar I

Guitar II

Bass

Drums

Em D Em F D Em D Em F D

Vocal

Guitar I

H.C D H.C

H P H.C D H.C

Guitar II

Bass

Drums

Em D Em F D Em D

Vocal

H.C D

H.C D H P

Guitar I

Guitar II

Bass

Drums

Em F D Em D Em F D

Vocal

Guitar I

Guitar II

Bass

Drums

8va

Em D M Em F D Em D

Wake up dead!

Em F D Em D Em F D

Vocal

You die! Wake up dead! (And buried.)

Guitar I

Guitar II

Bass

Drums

Em D Em F D Em D

Vocal

Wake up dead! You die! Wake up dead!

Guitar I

Guitar II

Bass

Drums